PLEASE NOTE: Planned mode of delivery is provided for each course:

- **Face to Face (F2F)** (Section # between 001-410) – On campus, in person, on set days and times.
- **Hybrid** (Section # between 601-699) – Some F2F instruction and some virtual instruction.
- **Remote** (Section # between 750-799) – Virtual instruction that takes place during set days and times; students are expected to attend via video conferencing according to U.S. Eastern Time.
- **Online** (Section # between 701-749) – Virtual instruction that takes place at any time; assignments have specific due dates.

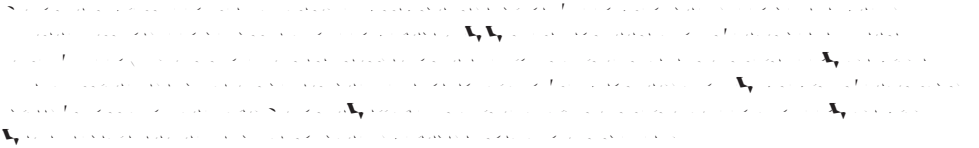
HONR 111.041
Critical Thinking and Writing – Community Development Through the Arts

Lauren Hill • F2F • MWF 10-10:50 a.m. • AC301

• Meets General Education IA

HONR 111.043
Critical Thinking and Writing – Food Politics

Stacia Kock • F2F • T/TH 11 a.m.-12:15 p.m. • AC301



• Meets General Education IA

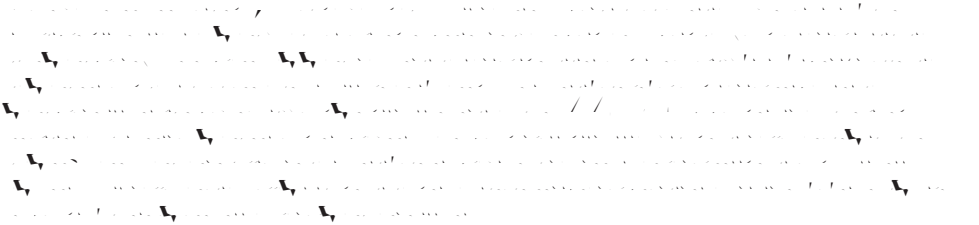
HONR 111.701
Critical Thinking and Writing – The Stories We Tell

Heather McCarty • Online - Asynchronous

• Meets General Education IA

HONR 112.041
Issues in Social Sciences – On the Job: Exploring Work in America Today

Stacia Kock • F2F • T/TH 9:30-10:45 a.m. • AC301



• Meets General Education IIIB or IIIC

HONR 112.750
Issues in Social Sciences – American Democracy and World Order
Robert Becker •

- Meets the requirement of nursing elective for pre-nursing students and those in the Nursing Program

HONR 311.042/HIST 21 9.6 0 0 9.6 18 4 9.i 0.479

HONR 490.601
Thesis Preparation
Andrew Martino • Hybrid • M 5-5:50 p.m. • AC302

In Honors 490, students begin work on their theses and select a thesis committee comprised of a thes advisor and two readers. The mentor and one reader are chosen from the student's major department The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

HONR 495
Honors Thesis
TBA – Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major eld. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitmer to scholarship.

HONR 496.750
Honors Thesis Consultation
Andrew Martino • Remote - Synchronous • T 6-6:50 p.m.

This series of workshops is designed to aid students during the semester in which they are nishir their thesis research. Students are required to attend all sessions and submit their Honors Thesis the Honors College for ful llment of their honors requirements.

FTWL 106.01H
Lifelong Fitness and Wellness
Susannah Taylor • F2F • T/TH 9:30-10:45 a.m. • Location TBA

The Lifelong Fitness and Wellness class covers topics including the components of tness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current resea related to the ever-changing elds of health and wellness. Aside from covering the topics in a global se students take an inventory of strengths and areas in need of improvement in their current lifestyle and participate in assignments and activities designed to promote wellness. Students also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

• Meets General Education V

IDIS 280.610H
Applied Leadership
Ryan Weaver • Hybrid • M Noon-12:50 p.m. • SG131

What if the pervasive tension of change was a good thing for organizations and leaders? This course a broad look at the dynamics of organizational culture, organizational change and organizational ef ca through the lens of a narrative approach to leadership. Students build on the lessons of their personal leadership narrative to incorporate experiential aspects of organizational leadership and the necessity strategic individual growth. Students de ne observable and repeatable characteristics of organizationa leadership and are equipped to recognize the dynamics of organizational culture through collaboration with a local nonpro t organization. By the end of this course, students explore and communicate a narrative approach to organizational leadership and develop interdisciplinary skills for assessing and leading an organization through the crisis of change.

• This is a hybrid, two-credit hour course

• Priority enrollment given to students in the Sophomore Honors College LLC

ENVS 102

Introduction to Sustainability

Michael Lewis • F2F • T 11-11:50 a.m.; TH 9:30 a.m.-Noon • Location TBA

This course examines the experiential effects human activities have on the environment. Field trips ma include aquaculture facilities, commercial shing operations, factory farms (of both plants and animals) organic farms, large-scale composting operations, sewage treatment plants, pine plantations, chip mill and power plants.

- Three hours per week with enhancement
- Meets General Education IVB
- Priority enrollment given to students in the Honors College LLC #5: Food Politics: Sustaining Communities

INFO 333.01H

3-D Printing/Digital Product Development

Gene Hahn • F2F • MW 5:30-6:45 p.m. • Location TBA

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know into pro t on platforms like Kickstarter and IndieGoGo. Powerful technological developments including 3D printing and the Internet of Things are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and produce your own electronics product usi 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentations. The class assumes no prior knowledge with either 3D printing or electronics product development; however, one semester of computer programmi (or equivalent as assessed by the instructor) is a required prerequisite. Let's talk about what computer language you program in. Honors students gain increased experience with our dual-material 3D printe

ACCT 248

Legal Environment of Business

3-D Printing/DigF2b6D oneKnt; how