

# Learning to Talk

**B**ecause I'm fairly  
grown up now, I'm  
not offended but  
bemused when people talk  
aboutm

## 2 The Exchange

Each year educators from around the country bring their students to compete in what has been unofficially described as the "Glass Olympics," ... except, not quite.

As described by Marc Petrovic, artist and head of the glass program at the Cleveland Institute of Art where this year's games were held: "Imagine all of the training, skill and perfection achieved by Olympic athletes. ~~He'd~~ ~~PIQ'c~~ ~~x.XV'Yc~~ ~~XYHXHé~~ ~~PeQ'c~~ ~~fx.XVb~~ ~~YaX'T~~

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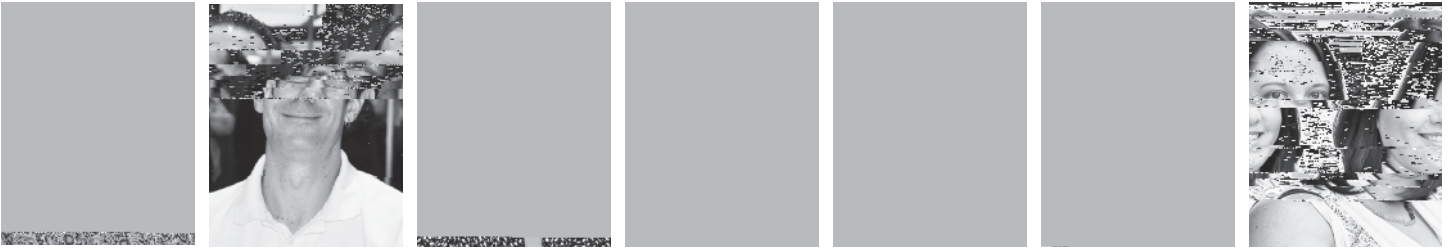
with the expectation that our students and colleagues want to do the right thing.

And, while we do need to watch our language, we also need to be able to speak openly, honestly and courageously about difficult issues we are struggling to understand. With respect to those difficult conversations, “trigger warnings” and “safe spaces” present a different challenge. We of course have our own terrific Safe Space program here at SU that trains members of our community to be supportive of individuals working through issues of sexual orientation. That program should never be confused with the idea of creating a “safe space” to shelter college students from uncomfortable subjects. While kindness and good sense prompt us to think carefully about how we engage students to explore the harsher realities of the human condition, they are adults and they are largely beyond needing to be sheltered from those realities. It can happen that a particular

topic collides with an individual traumatic personal experience and that some comforting, counselling or accommodation is appropriate. I also would expect that individuals who have experienced violence or assault would appreciate that the larger problems are being studied and addressed, even if we have to give them a pass. But we don’t want warning labels to steer students away from tough subjects – or, worse, to give any presenter, speaker or writer license to be offensive on the grounds that “I warned you.”

Cedric Johnson, who lectured recently about policing and race in contemporary America as the third lecturer in our Multiple Dimensions of Inequality series, ever so gently expressed to a full house a heads up that he might raise some points that audience

# New Faces of Fulton



# SU SPJ Represents In New Orleans

After months extensive planning for the national Excellence in Journalism (EIJ) Conference, SU's chapter of Society of Professional Journalists (SPT) had the privilege of traveling all the way down south to "The Big Easy" in September.

Dr. Jennifer Cox accompanied seven SU students to New Orleans for the four-day conference, where students had the opportunity to learn new aspects of journalism in seminars and network with other professionals in the field.

"EIJ is such a unique opportunity to come together with not only your own team but also people from different backgrounds, like the Native American Journalists that SPJ paired with this year," senior Shannon Wiley said. "We all get to learn from each other as well as create shared experiences."

EIJ consisted of multiple seminars that offered various insights into new journalism concepts, new and upcoming technologies

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## Insights on the Fulton Humanities Program in its Sophomore Year

The Fulton Public Humanities Program (FPHP) was founded last fall with the mission to promote public awareness of marginalized groups throughout history and engage the community in meaningful discussion about these groups.

The initiative, led by members of the History Department, has grown to be a multi-disciplinary organization spanning several departments and promoting the values and methods of the humanities.

Recent developments surrounding the Dakota Access Pipeline have brought back issues of indigenous rights, corporate exploitation of natural resources and federal management of Indian affairs into the spotlight. For the Fifth Annual Native American Heritage Month this November, the Public Humanities Program

looks to explore Native Americans not only as historical groups, but also as vibrant communities that exist today and continue to face many challenges.

On October 27, Dr. Céline Carayon, who teaches Native American history at SU, gives a lecture titled "Pipelines, Mascots and Recognition: The Internationalization of Indigenous Rights Movements."

This is followed on November 9 by a documentary film, *Beat of the Drum*, which explores the connection between the music of four modern First Nations performers and the place of the drum in traditional native society. After the film, a roundtable panel of experts discusses the film and answers questions. Ben Barnes, Second Chief of the Shawnee Tribe, gives a keynote lecture on November 17

titled "A Convenient Indian: The Social Realities for Today's Indigenous Americans" about the social, legal and cultural realities of Native people today. Additionally, the Ward Mus



# Departmental Reports

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**C Tara** and **David Gladden** performed *SIGHTsite / HEARhere #2: Lost River-Green Mountain* in Brattleboro, VT, at 118 Elliot Space on June 3. *SIGHTsite / HEARhere* is a serial project of immersive, audio/visual performances that combines audio/video field recordings of specific locations with original music compositions and large-scale, real-time video projections. For this second iteration



**Newton's**

## Departmental Reports (Continued)

**Eric Shuster**

attended the Bang  
on a Can Summer  
Music Festival. He  
worked with the  
2016 MacArthu

In cooperation with SU Career Services,  
the Fulton School launches

Advancedmen .....J. di h Dressel  
Ar .....Jennifer Lis on  
Ar Galleries .....Eli abe h Ka ffman  
Career Ser ices .....Cr s al Dickerson  
Cen er for In erna ional Ed ca ion .....Brian S iegler  
Comm nica ion Ar s .....Jennifer Co  
Conflic Anal sis & Disp e Resol ion .....Kee ha Soosaipillai  
English .....Adam Wood  
En ironmen al S dies .....James Ha le  
His or .....Dean Ko lo ski  
Modern Lang ages & In erc l , ral S dies .....A relie Van de Wiele

M sic .....John Wesle Wrigh  
PACE .....Sarah S rak  
Philosoph .....Timo h S ock  
Poli ical Science .....Eric Ri inger  
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