

# The

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## 2 The Exchange

**D**r. Ryan Alan Sporer took seven SU Off-Grid Sustainable Living, in Taos, NM, this summer. Partnering with Earthship Biotecture, the students spent two weeks living in Earthships – eco-friendly homes constructed from recycled materials – while gaining practical skills in adobe construction, carpentry and unique building practices to off-grid structures.

The course explored the concepts of material culture and appropriate technology, examining how off-grid systems, like those in Earthships, shape different attitudes and practices compared to traditional, grid-connected homes. Students analyzed these

broader sociopolitical values, highlighting how choices in building materials and infrastructures can promote sustainability and enhance community resilience.

Although the course centered on self-

of community. Michael Reynolds, the creator of Earthships, shared insights that challenged the idea of isolation associated with survivalists and preppers. He emphasized that off-grid living fosters meaningful connections. And a visit to Veterans Off-Grid demonstrated

support healing and forge deeper bonds with nature.

In the end, the course showed that off-grid living is more than just achieving greater

reimagining our relationships with both the natural environment and one another.

## 100th Student Completes Global Internship

When psychology major Windy Spellman (right) journeyed to Dublin, Ireland, to work with children at a community resource center this summer, she had no idea she would be making Salisbury University history.

Spellman was the 100th SU student to complete an international internship with the American Institute for Foreign Studies (AIFS). Like Spellman, the vast majority of students who lived and worked abroad with the program did so through the Fulton School.

Dr. Jennifer Cox (Communication) took over as the director of Fulton's international internship program in fall 2023. She works with faculty in each Fulton department to get

interdisciplinary studies internship credits they earn to their majors.

She also teaches an online, four-credit course for students who travel during the spring and fall semesters, titled Global Seminar: The Rhetoric of Place (IDIS 399). The courses generate a total of 6-16 credit hours for the Fulton School for each student.

"I am so proud of the many students who have taken the skills and lessons they have learned in their Fulton majors to their work sites abroad and made their departments

global dreams is a dream of mine, and I cannot wait to continue with the great work we have begun."

Spellman, who minors in law, justice and advocacy, worked with the Ozanam House

Resource Center to help provide support for abused and neglected Irish children who come from families with parents who are incarcerated, touched by addictions or suffer other serious disfunctions.

Over two weeks, she helped build the activities that she then supervised for the following six weeks supporting the children.

"Being around the kids who needed everything and being present to them was the most amazing experience," said Spellman, who is from New Market and is expected to graduate from SU in December.

"It made me so thankful for what I have and helped me to better understand the real-world implications of social ills and criminality."

Students in the program earn credits during fall, spring and summer terms by completing global internships in a variety of industries in destinations, such as Dublin, Barcelona, Rome, Florence, Sydney and London.

Contact Cox for more information at [jbcoc@salisbury.edu](mailto:jbcoc@salisbury.edu) or get information [online](#).

## Fulton Leaders Participate in SUCCESS24 Conference

This summer's SUCCESS24 Conference highlighted the critical importance of student support and achievement, bringing together 85 passionate participants from across the University from July 29-31.

Among them were 23 representatives from the Fulton School of Liberal Arts and 55 attendees from 20 different institutions. The conference fostered a collaborative environment through presentations, roundtable discussions and engaging evening activities, all focused on sharing innovative strategies to enhance student enrollment, retention and overall support.

This event not only provided invaluable networking opportunities but also paved the way for transformative improvements that will

The group closed out the conference with a picnic and Shorebirds game where attendees could unwind and enjoy each other's company.

Bill Wolff will exhibit as part of Trolls in the Park, an outdoor art event and exhibition in Sugunami ward in Tokyo, Japan, from November 2-26. His

than 90 Japanese elementary school students. Each student has contributed a drawing representing one of the 23 "wards" that make up Tokyo. These drawings have been laser engraved and mounted on 23 kinetic panels as part of a structure that Wolff designed, fabricated and shipped to Japan. In October, Wolff will wander the streets of Tokyo and add his own drawings in reaction to the student work.

### COMMUNICATION

Jennifer Cox published her paper, "The News Sourcing Practices of Solutions Journalists in Africa, Europe, and the U.S." in *Journalism Practice*. The co-authored piece is a cross-cultural study on solutions journalism investigating source diversity across the continents.

Chrys Egan and co-editors for the *Transformative Women Leadership* book

book, *Genderwashing in Leadership: Policies, Practices, and Politics*, which is available in the SU Libraries. She also co-authored two book chapters for the second edition of the *Handbook of Research on Gender and Leadership*: "Communication Approaches to Gender and Leadership Theory" and "Women's Leadership Identity: Exploring Person and Context."

### CONFLICT ANALYSIS & DISPUTE RESOLUTION

Jacques Koko presented a paper on the "Potential of Culture in Conflict Resolution" at the 2015 International Conference on Culture and Conflict Resolution. He presented a paper on "The Role of Culture in Conflict Resolution" at the 2015 International Conference on Culture and Conflict Resolution. He presented a paper on "The Role of Culture in Conflict Resolution" at the 2015 International Conference on Culture and Conflict Resolution.

## MODERN LANGUAGES & INTERCULTURAL STUDIES

Ethel Barja Cuyutupa presented her paper, "Warmikuna Poetics: Explorations in Contemporary Andean Writing," at the 2024 Latin American Studies Association (LASA) Conference in Bogotá, Colombia, on June 12. She was also recognized with the 2024 Juan Felipe Herrera Best Poetry Book in Spanish Honorable Mention, part of the International Latino Awards, for her poetry book *La Muda* [The Molt], devoted to pondering the legibility of femicides.

Corinne Pubill was the organizer of the panel "Mujeres, Resistencia y Creación" (Women, Resistance and Creativity) at the 2024 Latin American Studies Association (LASA) Conference in Bogotá, Colombia, on June 14, where she also presented her paper, "Violencias y Opresiones en la Literatura de Mujeres del Noroeste Argentino" (Violence and Oppression in Women's Literature from Northwest Argentina).

Aurélie Van de Wiele's co-edited the volume titled *Marginal Paris: Representing the Shadows of the City of Light*, which was published in the Brill Academic Publishers' series *Francopolyphonie*. In addition, she completed the Intercultural Development Inventory (IDI) Qualifying Seminar to be

attended the Modern Language Association's Summer Seminar in May in Minneapolis, MN, and its Leadership Institute in June.

## MUSIC, THEATRE & DANCE

Danielle Cumming and John Wesley Wright were featured at the 32nd International Guitar Festival in Iserlohn, Germany, in August. A festival instructor for 15 years, Cumming also commenced her 12th year as artistic director for the Marlow International Guitar Series in Washington, DC, this fall.

Jan Schreibman presented on her pilot project research in October at the Art League of Ocean City's Creative Engagement – Empowering Caregivers Symposium. She will also speak about music therapy at the Rotary Club of Salisbury's December meeting.

Eric Shuster released his debut solo album, titled Jilt Matrimonial Turkey Heartland Desert Classic Jubilee, under the moniker D. Spaulding on the label Love's Devotee in September. He performed an album release show in September at Apport Used Books in Emmausobject

Western concepts of mindfulness as falling short of the inherent social and environmental tenets of Eastern views of mindfulness and calls for adopting a more complete understanding in education, practice and research.

Suzanne Osman presented a research project, titled "Force and/or Incapacitation Sexual Assault Perpetration Predicting Empathy with Sexual Partners," with Division 51 (Society for the Psychological Study of Men and Masculinities) at the annual meeting of the American Psychological Association in August. This research examined how sexual assault perpetration experience and tactics related to empathy with one's own sexual partners, who may also be one's own potential victims. Findings suggest that empathy may be less relevant for incapacitation perpetrators given





## Current Sabbaticals

- Shane Hall

Dr. Hall's main goal is to complete a book manuscript, titled *Frontlines of Change: Climate Migrants, Militarism, and Race in the Anthropocene*. His pathbreaking work, grounded in the arts and humanities, illuminates the impacts of climate change on the human experience and particularly the role of racism in shaping highly disparate effects. Dr. Hall will also focus on developing a First-Year Seminar, *Communicating*

## Announcing SU's Newly Launched Cultural Fellowship Program

**T**salisbury.edu on August 28. So far, we have over 40 students enrolled – with more enrolling every day!

As an SU Cultural Fellow, students can earn a Silver, Gold or Pinnacle Double Cord to be worn at graduation for attending a set number of cultural events per semester and over the course of their college career. There is also an associated optional one-credit IDIS 280 course, Embracing Wonder: Experiencing Art and Culture on Campus, that

as part of the program.

The program is open to all SU students and is attainable regardless of the year of the student. The program requirements are simple:

- To earn a Silver Cord, students must attend 10 cultural events plus take the IDIS 280 Experiencing Wonder Course OR attend 15 cultural events without the course.
- To earn a Gold Cord, students must attend 15 cultural events plus take the IDIS 280 Experiencing Wonder Course OR attend 20 cultural events without the course.
- To earn a Pinnacle Double Cord, students must attend 25 cultural events plus take the IDIS 280 Experiencing Wonder Course OR attend 30 cultural events without the course.

For seniors graduating in May 2025, we adjusted the requirements so that it is possible for them to participate. Those requirements are to attend 10 events by May 2025 for a Silver Cord, attend 15 events by May 2025 for a Gold Cord and attend 20 events by May 2025 for a Pinnacle Double Cord.

Once students are enrolled in the program, all they need to do to check in at eligible events is scan the event QR code displayed at each event. This not only checks students in, but it also automatically credits them with having attended a required Cultural Fellowship event within the program.

All eligible events are listed on the Cultural Affairs Organization page at [involved.salisbury.edu](http://involved.salisbury.edu). Students can also track

In addition to attending events, fellows are offered special opportunities to meet visiting artists in person by way of special lunches, receptions and more.

To enroll in the Cultural Fellowship Program please email Tara Gladden at [tcgladden@salisbury.edu](mailto:tcgladden@salisbury.edu).

## Impressions on the Latin American and Latinx Symposium

**T**he Modern Languages and Intercultural Studies Department honored tradition by hosting the fourth annual Latin American and Latinx Symposium at Salisbury University's Conway Hall on May 11. The event allowed students to showcase and share their research projects conducted throughout the semester in both Spanish and English with faculty, peers and the community.

The symposium, organized by Drs. Ricardo Vazquez and Ethel Barja, encouraged students to celebrate the richness of Latin American culture, literature and history creatively through projects, including podcasts, presentations and a poster board, titled "The Perfect Mex gMO8 (x gMO8US)/1520n Mayr T\* [(80.473600020113 (edu)i4 Me)18 (x gMO8 (t Sa (x gMO8Ui/MCID 1523 BDC T\* [(boar)13



November 5

DAVID BURNS (Communication):  
The New Graduate Program in Public  
Communication

DIANE ILLIG (Sociology):  
The Plight of Academic Chairs: Liminality,

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## Oktoberfest Returns to SU

Oktoberfest returned to Salisbury University on September 27, attracting about 165 attendees.

The event featured a lively brass band and traditional German dishes, such as bratwurst, pretzels, potato salad, sauerkraut and a beer garden. There were also games, including card games, bean bag toss and other lawn games.

Oktoberfest is a renowned annual festival in Munich, Germany, usually running from late

began in 1810 as a royal wedding celebration and has since transformed into a grand event that showcases Bavarian culture, especially its beer.

At Salisbury University, Oktoberfest was

One of the many highlights of the Music, Theatre and Dance Department performances this semester is a collaboration between Drs. John Wesley Wright and William M. Folger, who will produce the Baroque opera *Dido and Aeneas*,

## FALL FOR FULTON

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Friday, October 25 • 11 a.m.-3 p.m.  
Fulton Hall Fountain & Lawn

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As part of SU's Alumni Homecoming tradition, celebrate the Fulton School of Liberal Arts, which plays a vital role in the academic experience of nearly every SU student as home to the visual and performing arts, the humanities, and the social sciences.

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## Maryland Folk Festival 2024

