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Democracy Every Day

Last summer, my mom sold her house, and the six of us kids divided amongst ourselves the things she would not be taking to her new home.

human catastrophe.

Perhaps the ultimate paradox of the human condition is that, even as we explore space and cure terrible diseases, we can treat one another terribly. Which is terrible, precisely because we can do so much better as human beings.

As I am always happy to repeat, our Salisbury University mission charges us to “empower ... students with the knowledge, skills and core values that contribute to active citizenship, gainful employment and lifelong learning in a democratic society and interdependent world.” Regardless of where you stand politically, I think we can all agree that we live in strange and anxious times, for a whole variety of reasons – not just nationally, but globally.

If, as Winston Churchill famously stated, democracy is the worst form of government – except for all the others – now is a good time for us to consider our University’s mission with respect to citizenship with a renewed sense of urgency and purpose. Now is a good time for good people to do good things.

We provide lots of opportunity for that, because we teach and learn, and we care about our community. There are lots of ways to get and be active, but one brand new way is PACE’s “Coffee, Cookies and Community” program Mondays from 12:30-1:30 p.m. in our new Guerrieri Academic Commons (Room 302).

Keep a copy of *Panorama* handy for other opportunities to practice democracy every day.



2 The Exchange

The spring semester is rolling, but we are still thankful for the wonderful study abroad program that a combined group of 19 communication arts and Spanish students led by Dr. Bryan Horikami and myself experienced this past January.

Ecuador is a small but culturally diverse country on the Western side of South America that has opened its doors to our Salisbury University students for more than 20 years.

This year, as in the past, our students up

Reflections from a Retiring Professor: Dr. James Hatley

After devoting nearly three decades of one's professional life to an institution of higher learning, one does not leave its precincts without feeling both thankfulness and regret, often intertwined.

The human condition is such that the sweet and the bitter are not so easily disentangled. This is certainly true for me too, but in my words today, I am happy, as I should be, to focus in the main on gratitude.

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Departmental Reports

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Jess Cross has her piece "Anatomy" in the 2017 Wheaton Biennial: Printmaking Reimagined at Beard & Weil Galleries, Watson Fine Arts, Wheaton College, in Norton, MA. The exhibition is March 1-April 10 with a gallery talk on Wednesday, April 5, at 6 p.m.

Jinchul Kim will have his work included in the group exhibition titled "Spring Sonata: Works by the Han Mee Artists Association" at the Harmony Hall Regional Center in Fort Washington from March 27-May 19. Kim also serves on the board of this Washington D.C.-based Korean American Artist organization. He also recently completed the portrait of **Dr. Ray Thompson**, co-founder of the Nabb Center, which will be displayed at the Edward H. Nabb Research Center.

6 The Exchange

When Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, learned he won the Fulbright Fellowship Award back in December, he remembers being pleasantly surprised. Being selected as one of 11 higher education administrators across the country in a rigorously selective process, Pereboom will travel to various locations in India for a higher education seminar from March 17- April 4.

"It was a neat feeling because Fulbright is a very prestigious program, and I am very engaged as somebody who's very interested in making sure that our experience here [at Salisbury University] is as global as it can be and really embraces the total diversity of human culture," he said.

The Fulbright-Nehru International Education Administration is a

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Humanities Series Continues with "*Cabaret* in Context"

Dr. Victoria Pass,
Learning Model
and Teaching

Goyens present an
interdisciplinary seminar
Saturday, April 1, on
"*Cabaret* in Context:
Culture and Politics
Between the Wars."

The seminar is part of
the Adventures in Ideas
series, a Fulton County Center for the Arts

Model UN Club Makes Second Trip to Conference



