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Democracy Every Day

Last summer, my mom sold her house, and the six of us kids divided amongst ourselves the things she would not be taking to her new home.

human catastrophe.

Perhaps the ultimate paradox of the human condition is that, even as we explore space and cure terrible diseases, we can treat one another terribly. Which is terrible, precisely because we can do so much better as human beings.

As I am always happy to repeat, our Salisbury University mission charges us to "empower ... students with the knowledge, skills and core values that contribute to active citizenship, gainful employment and lifelong learning in a democratic society and interdependent world." Regardless of where you stand politically, I think we can all agree that we live in strange and anxious times, for a whole variety of reasons – not just nationally, but globally.

If, as Winston Churchill famously stated, democracy is the worst form of government – except for all the others – now is a good time for us to consider our University's mission with respect to citizenship with a renewed sense of urgency and purpose. Now is a good time for good people to do good things.

We provide lots of opportunity for that, because we teach and learn, and we care about our community. There are lots of ways to get and be active, but one brand new way is PACE's "Coffee, Cookies and Community" program Mondays from 12:30-1:30 p.m. in our new Guerrieri Academic Commons (Room 302).

Keep a copy of *Panorama* handy for other opportunities to practice democracy every day.



2 The Exchange

The spring semester is rolling, but we are still thankful for the wonderful study abroad program that a combined group of 19 communication arts and Spanish students led by Dr. Bryan Horikami and myself experienced this past January.

Ecuador is a small but culturally diverse country on the Western side of South America that has opened its doors to our Salisbury University students for more than 20 years.

This year, as in the past, our students

Reflections from a Retiring Professor: Dr. James Hatley

After devoting nearly three decades of one's professional life to an institution of higher learning, one does not leave its precincts without feeling both thankfulness and regret, often intertwined.

The human condition is such that the sweet and the bitter are not so easily disentangled. This is certainly true for me too, but in my words today, I am happy, as I should be, to focus in the main on gratitude. s e n o thorpyt

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Departmental Reports

A

Jess Cross has her piece "Anatomy" in the 2017 Wheaton Biennial: Printmaking Reimagined at Beard & Weil Galleries, Watson Fine Arts, Wheaton College, in Norton, MA. The exhibition is March 1-April 10 with a gallery talk on Wednesday, April 5, at 6 p.m.

Jinchul Kim will have his work included in the group exhibition titled "Spring Sonata: Works by the Han Mee Artists Association" at the Harmony Hall Regional Center in Fort Washington from March 27-May 19. Kim also serves on the board of this Washington D.C.-based Korean American Artist organization. He also recently completed the portrait of **Dr. Ray Thompson**, co-founder of the Nabb Center, which will be displayed at the Edward H. Nabb Research Center.

C A A &

Carolina Bown presented a paper, "Culturally Situated Leadership in the Andes," with colleague Jeffrey McClellan from Frostburg State University at the First ILA's Topical Conference in Lima, Peru. Bown presented and discussed her book chapter, "*Sumak Kawsay* among Indigenous Women of Ecuador," at the International Leadership Association's (ILA) 18th Annual Global Conference in Atlanta. This chapter is part of the book *Creative Social Change: Leadership for a Healthy World*, internationally published by Emerald. Additionally, Bown collaborated as a peer reviewer in *The Journal of Contemplative Inquiry* and wrote an expert's report on Ecuador's economic and political situation as part of the defense of an Ecuadorian teenager facing deportation in New York.

Sally Perret presented a version of her project, "Creating Space for Creative Spaces: Artistic Responses to Neoliberal Capitalism in Spain," at the Modern Language Association Conference in January. She has also created a course abroad related to her research, which she will offer for the first time this summer. There will be two sections: one in English (MDFL 399) and one in Spanish (SPAN 309).

Aurélie Van de Wiele and **Claire Kew** organized Tournées Festival, a French film festival on campus from February 6-March 9, thanks to a grant from the French-American Cultural Exchange Foundation.

Aurélie Van de Wiele also published a book review of *Étude sur la poésie contemporaine* by Régis Lefort in the journal *The French Review*.

C, A & A C

Paul Pfeiffer will perform his own one-man play *Apology for the Life of an Actor*. Pfeiffer's final SU performance will be May 20 in the Black Box Theatre. The performance will benefit the Director's Fund, established by Pfeiffer to fund special projects in the Bobbi Biron Theatre program.

Kara Dahl Russell performed her solo performance, "The Mystery of Christmas," at the South Coastal Library in Bethany Beach, DE, in December. The program included readings and songs, with music from the 1500s to today played on both lever harp and pedal harp. She also performed at Historic Poplar Hill Mansion for the

house tour and played at the Ocean City Convention Center for the Ocean City "Mayor's Open House" on January 1.

John Wesley Wright and other soloists from the American Spiritual Ensemble provided music for the 2017 Academy of Preachers/Preacherpalooza! conference held in Lexington, KY, in January. Wright was also guest soloist for Martin Luther King Jr. programs in Yellow Springs and Marion, OH, and leader of workshops at several Ohio prisons.

Leslie Yarmak

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6 The Exchange

When Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, learned he won the Fulbright Fellowship Award back in December, he remembers being pleasantly surprised. Being selected as one of 11 higher education administrators across the country in a rigorously selective process, Pereboom will travel to various locations in India for a higher education seminar from March 17- April 4.

"It was a neat feeling because Fulbright is a very prestigious program, and I am very engaged as somebody who's very interested in making sure that our experience here [at Salisbury University] is as global as it can be and really embraces the total diversity of human culture," he said.

The Fulbright-Nehru International Education Administration Embassy in New Delhi, India, selected Pereboom to receive the award.

Humanities Series Continues with "*Cabaret* in Context"



Victoria Goss,
Leanne Wood
and Tom
Goyens present an
interdisciplinary seminar
Saturday, April 1, on
"*Cabaret* in Context:
Culture and Politics
Between the Wars."

The seminar is part of
the Adventures in Ideas
series, a Fultononhe & Contextide Collese se ffō

Model UN
Club Makes
Second Trip
to Conference

Nonprofit Leadership Certification



A new program designed to prepare students for work in the nonprofit sector is available now at SU: the Certified Nonprofit Professional (CNP) credential, a nationally recognized certification in the management of nonprofits.

The program, offered thanks to the partnership with the Nonprofit Leadership Alliance, is open to undergraduate students from any major. Pursuit of the certificate should not add to the time required to graduate as all requirements for the major and the certificate can be accomplished as part of the student's overall course of study.

The first cohort is able to enroll this March to begin in fall 2017.

Requirements:

IDIS 280: Topic: Nonprofit Leadership
Alliance: Hybrid course that meets weekly
on Tuesdays (2 credits)

One elective course*: Electives may include: CADR 401, CADR 404, CMAT 300, FINA 311, MKTG 330, MKTG 331, MKTG 336, MGMT 320, MGMT 325, SCED 101 (3-4 credits)

AMI: Participation in at least one Alliance Management Institute (AMI) conference held annually in January

Evidence of leadership and of addressing Alliance competencies:

Through participation in the SU student United Way organization and/or other activities

Internship: 300 hours completed at a 501(c) (3) (nonprofit organization) (6 credits)
**Some of these electives may have specific or additional requirements*

Students completing the program gain access to a network of nonprofit career resources and receive the CNP credential. CNP certificate holders are quite successful in obtaining work in the nonprofit sector.

The certificate is evidence of outstanding preparation for entry-level positions by nonprofits, including the YMCA and YWCA, Big Brothers and Big Sisters, Catholic Charities, the Boy Scouts and Girl Scouts, and Habitat for Humanity.

For more information, contact the SU Campus Director Dr. Carolina Bown at cdbown@salisbury.edu and visit the national website at www.nonprofitleadershipalliance.org.