

Celebrating the Accomplishments of our Fulton Family

When we were little, time seemed to pass slowly, except during summer vacation. Reach a certain age, however, and time seems to fly by – or is that just when we are having fun? For me it's hard to believe we're closing in on the end of another academic year and another commencement ceremony, when we congratulate hundreds of our students as they, perhaps a little nervously, face what comes next. Every year, we have a few great stories of people who have made this journey with us in a “non-traditional” way, but in most cases, we have been the muses, guides and mentors as our students take on the challenges of adulthood. It is the people who work to make the Fulton School experience the best it can be for our students. As part of that celebration we recognize a few individuals for distinctive accomplishments as teachers, mentors, scholars, chairs, staff and colleagues. The award categories underscore the values and qualities we consider to be most important.

We also recognize accomplishments through publicity, such as *The Exchange*, you are now reading. Over the years, we have steadily produced four issues a year, full of great news. I'm very grateful to Dr. Jennifer Cox for the terrific work she's done this year as our new editor, filling the “big shoes” of our former editor Dr. Jody Morrison, who over the years made this publication what it is today. As we worked on the Middle State reaccreditation report this year, we found that *The Exchange* was a very useful and reliable source of information.

Before the end of the semester, we appreciate and celebrate the accomplishments of our students and faculty with a lot of year-end performances and shows across the visual and performing arts. This issue comes out in the midst of our Spring Music Festival, which culminates in a very special performance of the Salisbury Symphony Orchestra, conducted by Dr. Jeffrey Schoyen and featuring soloist, SU alumna and actress-singer Jennifer Hope Wills, who has had a very successful career so far performing on Broadway and across the

country to great acclaim. Much about her return to campus is exciting, but I think in particular of the inspiration she is to so many of our current students who are working hard to develop their talents as actors and musicians.

It's becoming more common, but no less thrilling, to hear about our students' successes. Emily Lembo was in South Korea this year on a Fulbright scholarship after graduating with an English ESOL major last spring. Our vocal performance students reached unprecedented heights at NATS (National Association of Teachers of Singing) competitions this year – and it's not over yet for two of them, John Wixted and Meredith Jones. Mayra Melendez, a political science major graduating in May, has won a First Gen

Student Art on Display Through Mid-May

This semester's Semi Annual Senior Exhibition includes close to 50 graduating art students, one of the largest groups in recent years. Students from the fine arts tracks of painting, drawing, photography, sculpture, new media, hot glass and ceramics and the graphic design track present the culminating work they've produced here at SU.

In semesters past, the exhibition is typically in two parts: one for the fine arts students and another for the graphic designers, given that these two groups often present different types of objects. However, this semester, with the unusually high number of students, the exhibition had to be split into three parts to allow enough space for each student.

SU Students Experience the World through Washington Internships

About two hours from Salisbury is another world; a world of global opportunities, social responsibility and a lot of fun – and I don't mean the Jersey Shore.

SU recently has entered into a partnership with The Washington Center in D.C. This world-class learning institute allows students from SU and other universities to partake in opportunities that develop leadership abilities, civic engagement and service to their communities.

Classes focus on specific topics such as nonprofit leadership and management, national and world affairs, branches of government, the peace process, essentials for aspiring leaders, and other contemporary issues. Evening courses also are offered, as are housing and a full range of student services. Students also have opportunities to visit a variety of locations around the city such as the Capitol, CNN's D.C. offices, foreign embassies, Congress and many others.

Besides a range of exciting courses and seminars, semester-long internships are available

in government, corporate and nonprofit organizations. Participating groups include the Kennedy Center for the Performing Arts, the Save the Children Foundation, the Library of Congress, U.S. Department of the Interior, the Global America Business Institute, International Trade Administration, Voice of America, CBS News, U.S. House of Representatives, U.S. Senate and more.

Each opportunity is tailored to provide meaningful work experiences that enhance a student's resume and prepare them for a competitive job market. Students also gain "real world" experience while learning how to commit to the improvement of society and our global village. These opportunities include learning day-to-day procedures in a professional setting and undertaking projects that specialize in the service of others and their needs.

Classes at The Washington Center can be taken by nearly any major. That means students can draw from previous classes in political science, conflict analysis and dispute resolution,

communication arts, sociology, philosophy, history and others. Students also are given an opportunity to choose from internships offered at the Center.

The courses are worth four credits, and the internship is worth eight hard-earned credits. Both the course and the internship are taken during the same semester for a total of 12 credits and become part of students' records here at Salisbury University.

Those interested in attending The Washington Center must be accepted into the program through me, an SU internship coordinator and Sara Biggs, senior director for Admissions and Institutional Relations for the Washington Center's Internships and

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History Student Exhibits Weave the Stories of Women's Lives

I am happy to report back that this year's Women's History Month celebration, titled "Weaving the Stories of Women's Lives" was a resounding success.

This year's calendar included two guest speakers, two documentary films, a panel discussion, a film festival, as well as student-curated exhibits at the Nabb Center and Blackwell Library.

One of the highlights for me as both a historian and co-chair of the Women's History

Student Wins Two Prestigious Immigration Policy Fellowships

Mayra Melendez, graduating double

Fulton School Hosts *Charlie Hebdo* Panel

In early January 2015, two gunmen attacked the Paris headquarters of French satirical magazine *Charlie Hebdo*. By the end of the massacre, 12 people were dead, including the magazine's editor and several staff cartoonists.

The primary motivation for the attack centered on revenge for the magazine's publication of cartoon images of the Prophet Muhammad. The attack made it clear that images can have a powerful effect on viewers.

On Wednesday, May 6, at 7 p.m., a panel of faculty from several Fulton School districts will discuss the

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(From left) Veronica Knier, Meredith Jones, John Wesley Wright and John Wixted.

Kudos to Wright Studio voice majors who advanced in six categories to the National Association of Teachers of Singing (NATS) mid-Atlantic regional auditions following wins at the MD-DC state auditions held at Morgan State University on March 7.

Tyler Brunner of Finksburg MD, took first place in junior/senior men's musical theatre; John Wixted of Ronkonkoma, NY, took first place in freshman/sophomore men's musical theatre and first place in sophomore men's classical music; Meredith Jones of Salisbury took first place in junior/senior women's musical theatre and honors in senior women's classical music; and Desiree Borges of La Plata, MD, received honors in freshman women's classical music.

Each of them received an average score of 50 or better out of a possible 60 points and were

judged on tone quality, vocal technique, body alignment/freedom, artistry, musicianship and effectiveness of communication.

At the mid-Atlantic regional auditions held March 28 at College Park, John Wixted won second place in sophomore men's musical theatre, and Meredith Jones made history giving SU its first-ever first place award at the regional level, winning the junior/senior women's musical

theatre category. John and Meredith competed with winners from colleges and universities in Maryland, Washington, D.C., Virginia, North Carolina and South Carolina and are eligible to compete for NATS nationals.

All the students were accompanied by SU staff collaborative pianist Veronica Knier.

Departmental Reports

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Art Lecturer **Jess Cross Davis** participated in the Plein Air painting event Paint Snow Hill in April. Her works were exhibited in the *Wet Paint Show and Sale* on April 19 at the Old Firehouse on Green Street in Snow Hill. This annual event is run through Bishop Stock Gallery and sponsored by Snow Hill Arts on the River.

Assistant Professor of New Media **David Gladden** and his wife and Galleries Manager **Tara Gladden** gave an audio/visual performance at the Outpost Artists Resource in New York City on May 2 as part of the Realtime Media (Audio Visual) Performances series called *distENDED cinema: temporal flow in the wake of sound #1 2015*.

In early April, Assistant Professor of Art History **Victoria Pass** presented her paper "Elsa's Exhibitionist Mannequins" at the National Popular Culture Association/American Culture Association (PCA/ACA) Conference. This paper examines the connections between the work of fashion designer Elsa Schiaparelli and the artistic movement of Surrealism in the 1930s. The paper argues that Schiaparelli's display practices

the Visual Culture and Cultural Studies Department

Department of Visual Culture and Cultural Studies



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Carolina Bown served as an expert on Ecuadorian indigenous communities in a New Jersey court last March. Bown was part of the defense team in a deportation case on behalf of a Kichwa woman. The defendant was acquitted and allowed to apply for residency in the United States

Louise Detwiler presented a paper at the Middle Atlantic Council of Latin American Studies in April in Ithaca, NY. The title of her paper was "Liberating Jineterismo: Temporary Coalitional Identities in '¿Quién diablos es Juliette?'"

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Linda Cockey and **Nan Baker Richerson** gave presentations at the national conference of the Music Teachers National Association (MTNA) held March 20-25 in Las Vegas, NV. Richerson presented a session titled "The Pedagogy of Group Teaching: Philosophies, Suggestions and Ideas" with colleagues Emily Book McGree (Boulder, CO) and Rebecca Bellelo (Baton Rouge, LA) as part of the Recreational Music Making (RMM) Track. She also facilitated a session titled "Building an RMM Network." Richerson was a member of the 2015 MTNA Saturday Pedagogy Planning Committee for the RMM Track along with colleagues Brenda Dillon, Richard Rejino and McGree. Cockey also presented on "Wellness Resources for Musicians" and presided over the Saturday pedagogy sessions on "Musician Wellness and Injury Prevention." She is the author of the *Annotated Bibliography on Musician Wellness*, a research database sponsored by MTNA. Richerson is a member of the editorial board for MTNA's journal, *American Music Teacher*; and Cockey is a member of the editorial board for MTNA's e-journal.



(From left) Nan Baker Richerson and Linda Cockey]

William M. Folger, music director, conducted eight successful performances of the musical *Drax* directed by T. Paul Pfeiffer. This murder mystery, where audiences decide "who done it," was produced by the Department of Theatre and Dance in collaboration with the Department of Music. Folger enjoyed working with Professors Anderson, Pfeiffer, Raley and Yarmo, and the cast and crew to produce this Tony Award-winning musical.



Seven students were inducted into the Pi Delta Phi National French Honor Society on Sunday, March 29. (From left) Ariel Schwartz, Kathryn Mangiamale, Mario

In April, **Sachi Murasugi** performed with the Annapolis Symphony in concerts at the National Presbyterian Church in Washington, D.C., and the U.S. Naval Academy in Annapolis. Repertoire included Brahms' *Ein Deutsches Requiem* with the Naval Academy Chorus and the Baltimore Choral Arts Society. Additionally, Murasugi was selected as a participant to the Eighth Biennial Starling-DeLay Symposium for Violin Studies held at the Juilliard School in May.

On March 15, **Jeffrey Schoyen** and the SU Department of Music hosted the first Delmarva Cello Workshop. Seventeen cellists from Delmarva and the Baltimore area met for a day of cello technique work and music making.

The Salisbury University Percussion Ensemble, under the direction of **Eric Shuster**, performed for the Maryland/Delaware Day of Percussion on March 1. Organized by the Percussive Arts Society and hosted by the University of Delaware, the SU Percussion Ensemble was invited to perform for the Percussion Ensemble Showcase Concert. This was the first time that Salisbury University and the greater Eastern Shore of Maryland were represented at the MD/DE Day of Percussion. The SU Percussion Ensemble, formed in 2012 by Adjunct Professor Eric Shuster, performed its Spring Concert in Holloway Hall Auditorium on April 9 for the opening night of the Salisbury Percussion Festival 2015 (SPF 15), which ran April 9-11.

Eric Shuster also premiered a new work for percussion duo on March 20 at Louisiana State University. The work, "Little Things," by New York-based Australian composer Wally Gunn, incorporates speech, gesture, movement and other theatrical elements and was commissioned by Shuster and his brother Tim.

Tenor **John Wesley Wright** made his Avery Fisher Hall debut with the American Spiritual Ensemble in February, featured as a soloist in Joseph Jennings' "Steal Away." In March, **Wright** coordinated a weeklong transdisciplinary Wellness Residency and in

April directed and performed in the SU Opera Workshop production *A Maternal Tribute to Aaron Copland and Leonard Bernstein*

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Sarah Surak, along with **Sandy Pope**, presented the paper "Engaging the Educators: Facilitating Civic Engagement through Faculty Development" at the APSA Teaching and Learning conference in Washington, D.C., in January. This is the second presentation of a research project in conjunction with the Civic Engagement Across the Curriculum program. Surak also presented the paper "Works of Rubbish: Garbage as Art Aestheticized Domination or Emancipation?" at the Western Political Science Association Conference. She also coordinated the Environmental Political Theory Pre-Conference Workshop.

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Several **Psychology Faculty** and **SU Psychology Club** members recently traveled Eastern Psychological Association. The Psychology Club members attended sessions on the science of psychology, talks concerning graduate school and In addition, faculty and students presented posters at the conference, several of which are described below.

Lance Garmon co-authored a poster "Worth it? Perce Their Impacts." He also co-authored a poster with Brian Jordan titled "Do Re Attachment Predict Perce Relationships in Media Franchises?"

Echo Leaver co-authored three poster students "Psychophysiology and the Five Languages" and "Physiological Measures of True and False Memories with Positive and Negative Affect" were presented by former students. The third poster, "Nutrition and Cognition in Older Adults" was presented by Hannah Ennerfelt and Mary Jeter.

Jason McCartney and **Thomas Tomcho** presented a poster titled "Undergraduates' Misconceptions about Genes and Heritability."

Suzanne Osman co-authored (with undergraduate researchers) two presentations. One presentation was titled "Sexual Victimization and Partnership with Perpetrator Predicting Satisfaction with a Current Partner." Her second presentation was titled "Perpetration Experience and Gender Predicting Empathy with a Stranger or Acquaintance Rapist."

Michele Schlehofer participated in a Roundtable on community engagement. She presented a talk, "The Use of Positive Prototypes to Reduce Denial of Threat Messages"

George Whitehead presented a paper that he co-authored, "Self-presentational Strategies of Modern and Traditional U.S. Presidents in their First and Second Inaugural Addresses." This is a third in series of papers comparing modern and traditional presidents. He also chaired the session on "Social Papers: Politics."

Current and former students working with **Lance Garmon** presented findings at a number of professional conferences recently. At the biannual Society for R

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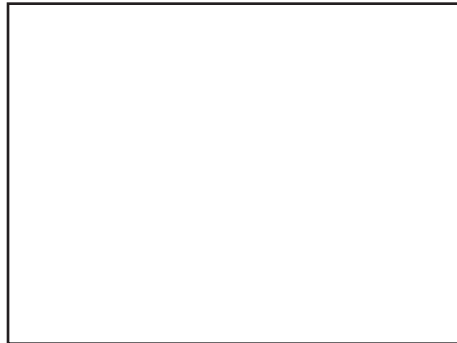
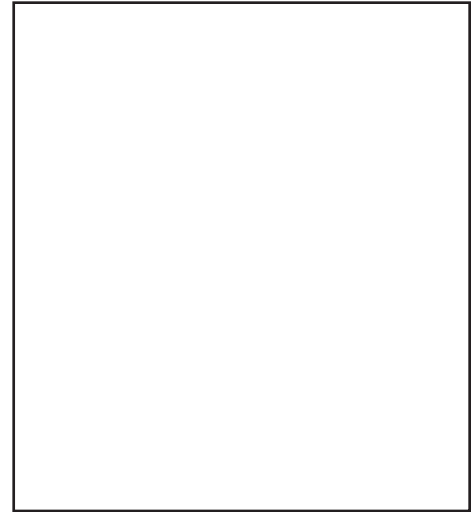
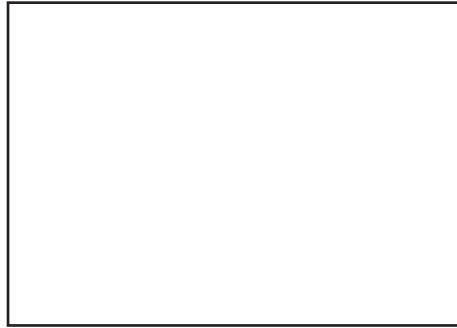
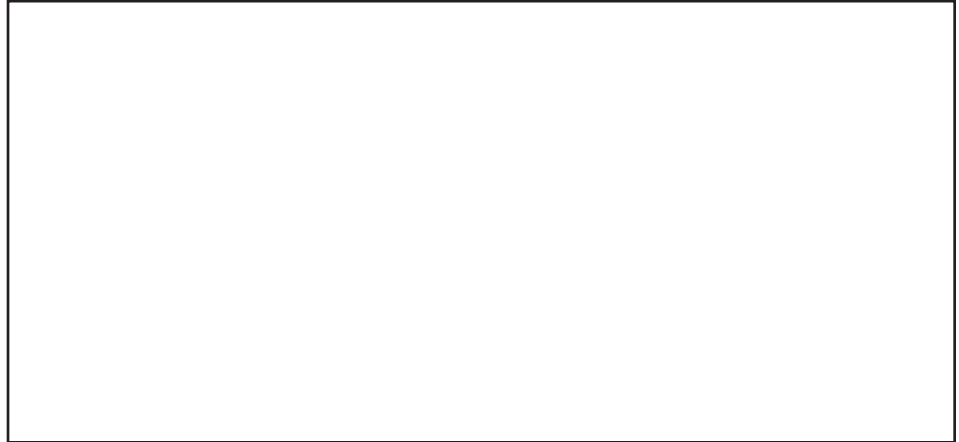
Fulton School 25th Anniversary

The 25th anniversary of the gift given by Charles R. and Martha N. Fulton that endowed the Fulton School of the Liberal Arts at Salisbury University was celebrated on March 28.

The afternoon began with the annual recital by Department of Music faculty members attended by an overflow standing-room-only crowd. On view in the University Gallery was the annual Art Department Faculty Exhibition. In the adjacent Bobbi Biron Black Box Theatre, student workers prepared the set while practicing their singing roles for April's production of *Druid*, a retelling of Charles Dickens' unfinished novel *The Mystery of Edwin Drud*.

Dean Maarten Pereboom welcomed honored guests who included Jennie Fulton Owen, daughter of Mr. and Mrs. Fulton, and her husband A. W. Owen, as well as University administrators, faculty, staff, and students. Pereboom noted the profound impact of this generous gift to the development of the liberal arts – now 13 departments – and Salisbury University in the succeeding 25 years.

Mr. and Mrs. Fulton's gift of \$2.5 million in 1989 was designated to provide funds for the development of curricula emphasizing internships and community service through the liberal arts; for scholarships to attract highly motivated students; to underwrite faculty research and development; to enhance library holdings; and to support a program for visiting scholars. Mrs. Fulton attended Salisbury in 1937-38 and was a classmate of Frank Perdue. These families' success in the poultry industry contributed to the prosperity of Delmarva, and their commitment to public higher education for Maryland students are seen at Salisbury University today in 2015.



www.salisbury.edu/fulton

Thanks to *The Exchange* Representatives who contributed to this issue:

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