

Ready for Summer, Excited for Fall

Hard to believe it, but another year has flown by. This last issue of *The Exchange* appears as spring semester classes draw to a close, and it's all over but for a few final performances, exams and, of course, commencement exercises for our graduating seniors and graduate students. As they "commence" the next chapter of their lives, we hope that their Salisbury University experience has given them the tools to live life to the fullest: as individuals, as community members and as professionals. To all our grads: we wish you the very best and invite you to stay in touch!

For most of the rest of us, we'll be back in the fall. Summer is a great time to relax and recharge, and for our faculty; it's also a chance to research, think, write and create away from the day-to-day demands of teaching and

2 The Exchange

As graduate assistant to the newly created Fulton Public Humanities Program, I have focused my attention this past year on planning and assisting in coordinating public humanities events on Salisbury University's campus. It was exciting for me to be asked to develop and implement a Women's History Month exhibit as part of my assistantship experience.

This year's national Women's History Month focused on the theme of "Women and Work."

With this in mind, the exhibit I created used

artifacts from Surm

By Dr. Louise Detwiler

We

Salisbury University's Society of Professional Journalists (SPJ) travelled to Richmond, VA, on April 8 to attend the SPJ's Region 2 Conference with their advisor, Dr. Jennifer Cox. With 11 members in attendance, SU had the largest student group at the conference, earning them recognition from professionals and scholars from across the region, which includes Maryland; Washington, D.C.; Virginia; Delaware; and North Carolina.

During the conference, members were able to gain networking skills and learned valuable tips, including how to stay safe while reporting and how to create a professional brand for themselves on social media.

Speakers of the weekend included SPJ National President Paul Fletcher and Washington Post Reporter T. Rees Shapiro. Fletcher ran a workshop that put attendees in complicated ethical scenarios to show the tough decisions journalists face while investigating stories.

The SU student journalists had a lot on their

minds after the weekend on ways they can improve campus media with the skills they learned at the conference.

"Journalism is really so much more than just reporting," sophomore Rishon Seaborn said. "It's about telling the story of events with accuracy, precision and integrity."

Storytelling was a key concept discussed during the weekend. Panelists discussed challenges they endured while witnessing and reporting on the live deaths of two of their own WDBJ reporters or on the mass murders at Virginia Tech in 2007.

SU SPJ took five executive board members and six chapter members to the conference. Some of the chapter members left the conference with a new excitement and motivation to get more involved with journalistic clubs on campus to explore these storytelling skills.

"When I left the SPJ conference, I returned to SU with a clearer understanding of ethical journalism and a fire to be a better journalist,"

member Chelsea Brennan said.

The SU SPJ team is looking forward to next year's conference.

The Salisbury Symphony Orchestra at Salisbury University's debut performance occurred on May 16, 1986, under the baton of its first conductor, Dr. Thomas Elliot. Fast forward 30 years to find the SSO still going strong and in the midst of a celebratory year.

On Saturday, May 14, the Capitol Quartet joins the SSO on stage and presents American Celebration at 7:30 p.m. in Ellery Hall Auditorium. Directed by Dr. Jeffrey Schoyen, selections from American composers include William Bolcum's *Concerto Grosso with Saxophone Quartet*, Leroy Anderson's *Bugler's Holiday* and Duke Ellington's *It Don't Mean a Thing If It Ain't Got That Swing*.

The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are teaching faculty at America's leading music schools, the Capitol Quartet has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the Quartet brings a unique brand of entertainment to the concert stage.

A special 30th anniversary SSO print, created

by Erick Sahler Serigraphs Co., is unveiled at the concert. Proceeds from the print, along with other anniversary fundraising efforts, help with the creation of a new performance fund to continue to bring excellent classical music to the Eastern Shore.

Upon learning of the initial \$30,000

Capitol Quartet
T b X W W a F V F • N u O j u - V T X j u - V T X b ' W V F • d N u O F • d N t O W ' j u - V T X b b F V -
S • d N t O W ' Y Y F V F • d N • d N t O W t V F V F • d N i O j u V F • d N O W ' j u - V T W
h l i a l i t u l
0
f w w

As chair of SU's African American History Month Planning Committee, I had the pleasure of organizing with colleagues and administrators a rich African American History Month program that not only explored

Departmental Reports

Ross Leasure will lead a group of 18 undergraduates from his course on old Norse literature to Iceland for a week in May to visit important sites featured in the Icelandic family sagas, as well as take in the natural beauty of the island's many waterfalls, glaciers, black sand beaches and fjords. His paper concerning the various literary influences on Alex Garland's award-winning science fiction film, *Ex Machina*, has been accepted to the Afterlives of Eve conference to be held at Newcastle University in England in September of this year.

April Logan contributed a chapter to, L

Timothy Stock has been selected to present
a new work, titled "Can Video Games be
Ethical?"

The Salisbury University Art Department continues its 54th biannual senior art show, *Liminal*, in the University Gallery of Fulton Hall through May 14.

The fine arts portion of the show was April 11-23, with an awards reception on April 15. The graphic design portion is May 2-14, with an awards reception from 5-7 p.m. on Friday, May 6.

Each exhibition includes works of a wide variety of media, such as sculpture, painting, photography, posters, site-specific installation and much more, all of which represent the unique, individual styles of the diverse group of artists.

The class of 2014 will be exhibiting their work in the University Gallery of Fulton Hall from May 2-14, 2014. The class of 2015 will be exhibiting their work in the University Gallery of Fulton Hall from May 11-23, 2015.

Advancement	Judith Dressel
Art	Jennifer Liston
Art Galleries	Elizabeth Kauffman
Career Services	Erin L. Miller