Namaste!

his semester, I had the terrific opportunity to "join the Fulbright family" as a participant in the Fulbright-Nehru International Education Administrators' Seminar in India. For two weeks, a group of 11 U.S. higher education professionals visited colleges and universities in three different cities, including Ahmedabad (way in the west), Bhubaneswar (wayrented is (waspan_UVEUE" dumcnwz)'s-USYUWUVEUE" duminwz)'s-USWVW.

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adame Irina Bokova, director-general of the United Nations Educational, Scientific and Cultural Organization (UNESCO), spoke in the Bosserman Center for Conflict Resolution's "One Person Can Make a Difference" lecture series on April 6.

Her lecture, titled "Preventing Violence Extremism in the 21st Century: Fostering a New Generation of Global Citizens," focused on the challenges facing UNESCO and the world as a whole in preventing the spread of extremism and the destruction of cultural heritage sites.

In a ceremony at the beginning of Zotogoto Y colvoy and Y

PACE Happenings

PCS Event

Students participating in the Institute for Public Affairs and Civic Engagement (PACE) Presidential Citizen Scholars program will present the results of their civic engagement projects from 6-7 p.m., Monday, May 15. Learn about how students are engaging the community and promoting service learning in the classroom, dental heath in the community, fighting voter apathy and encouraging participation in community recycling programs. Reception to follow.

NI.A

Salisbury University has partnered with the Nonprofit Leadership Alliance to offer the Certified Nonprofit Professional (CNP) credential to undergraduates. The program, which falls under the umbrella of PACE, is open to students from any major, and pursuit of the certificate typically will not add to the time required to graduate. Students receive real-world nonprofit training, complete an internship, gain experience in program planning and fundraising, and take courses designed to prepare them for work in the nonprofit sector. For more information contact SU Campus Director Dr. Carolina Bown at cdbown@salisbury.edu.

IDIS 280

Continuing the momentum of last fall's one-credit Race and Identity in the United States course, this fall, PACE offers IDIS 280: Democracy across the Disciplines. This one-credit, team taught course is held Mondays, 7-8:30 p.m., in Conway Hall 153. Dr. Alex Halperin serves as instructor of record with support from PACE and a multi-disciplinary planning committee that includes faculty from the Fulton, Seidel and Henson schools.

Preliminary lecture topics include: The Mathematics of Voting and the Electoral College; Perils of a Presidential Democracy; Why Don't Elections Produce Responsive Governments?; The Role of Libraries in Social Upheaval and Movements; The Role of the Fourth Estate: How Can Journalists Promote Democracy and Still Be Neutral?; Marginalization and Political Access; The Psychology of Political Protest; Politically Engaged Fiction and Science Fiction; The Role of Education in a Democracy and What Democratic Schools Would Look Like; Social Work and Social Mobilization; Citizen Science; and Public Health.

All lectures are open to the public. Faculty, students, staff and community members are encouraged to attend any and all lectures that interest them, even if they are not enrolled in the course. Check www.salisbury.edu for more details as the fall semester approaches. Questions can be directed to PACE@salisbury.edu.

Hargreaves AIFDFK

Two Fulton Seniors Awarded Fulbright Grants for 2017-18

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Departmental Reports

ART

Jess Cross participated in Paint Snow Hill in Snow Hill in Snow Hill, MD, from April 13-16. Her painting series, "Anatomical Venus," also will be included in *The Divine Feminine*, an invitational group exhibition of local female artists curated by Deborah Rolig at The Art League of Ocean City in Ocean City. The exhibition will be on view from May 1-28.

Jennifer Liston presented her paper, "From Exemplum Virtutis to Imitatio Deorum: Impersonation in 16th c. Renaissance Ruler Portraiture," in April at the Renaissance Society of America Conference in Chicago as part of a panel titled Portraiture in Italy.

Dean Peterson's work has been included in several exhibitions this year. "Autumn Offerings" was included in the *Winter Show* at the Maryland Federation of Art show at the Circle Gallery in Annapolis from January 5-21. "Aztec,"

Federation of Art show at the Circle Gallery in Annapolis from January 5-21. "Aztec,"

"Guayaquil Courtyard" and "\$-2aS\$\textbf{A}\textbf{M}\textbf{M}\textbf{M}\textbf{M}\textbf{N}\textbf{s}-USYZaEUE" \(\textbf{d}\textbf{u}\textbf{UVgRWZ} \) sWZ-USX_ZUVSW'ZUVEUE" \(\textbf{d}\textbf{M}\textbf{f}\textbf{N}\textbf{f}\textbf{s}\textbf{-USYZaEUE} \) \(\textbf{d}\textbf{u}\textbf{UVgRWZ} \) sWZ-USX_ZUVSW'ZUVEUE" \(\textbf{d}\textbf{M}\textbf{f}\textbf{N}\textbf{f}\textbf{s}\textbf{-USYZaEUE} \) \(\textbf{d}\textbf{u}\textbf{VZ}\textbf{N}\textbf{Z}\textbf{UVgRWZ} \) sWZ-USX_ZUVSW'ZUVEUE" \(\textbf{d}\textbf{M}\textbf{f}\textbf{N}\textbf{f}\textbf{s}\textbf{-USYZaEUE} \) \(\textbf{d}\textbf{u}\textbf{VZ}\textbf{N}\textbf{Z}\textbf{UVgRWZ} \) sWZ-USX_ZUVSW'ZUVEUE" \(\textbf{d}\textbf{M}\textbf{f}\textbf{N}\textbf{f}\textbf{N

sites featured in the Icelandic Family Sagas, as well as exhibitions on the settlement of Iceland in the ninth century, Thingvellir (the "assembly plain" where the first proto-democratic governmental body in medieval Europe first met), museums dedicated to the historical personages of Njal Þorgeirsson and Egil Skallagrimsson, the village of Vik, the Snæfellsnes Peninsula, and Mt. Helgafell, burial site of Guðrun Osvifsdottir. With the capital city of Reykjavík as the home base, the excursion will last a full seven days.

April Logan will present her paper, "Pauline Hopkins and Williams Wells Brown's Cultural (Mis)Appropriations," at the American Literature Association conference in May in Boston. Her paper, "Camera Obscura & Trethewey's Native Guard," examining Natasha Trethewey's Native Guard, "examining Natasha Trethewey's ekphrastic poetry as a critique of visual epistemologies, also was accepted for presentation at the ColUVgRVZ]'s-USW_ZUVEUE" diaEUE" diaYg_ZUVEUE" diMaNVU]'s-USZVVUVEUE" diMeNVU]'s-USYWaUVEUE" dieUVgRVZ]'s-USL_ZUVEUE"

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John Wesley Wright served as artist-inresidence in March at his alma mater, Maryville College in Maryville, TN. Wright facilitated master classes, taught mini-lessons and was featured on the Maryville College Concert Series, pht/pabue"diment_-umini's-USWYEUE"didg

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