

Gen Ed. Front and Center

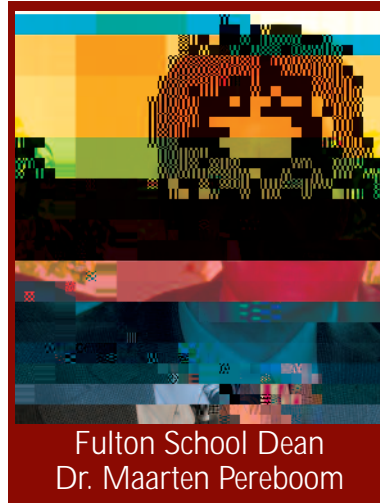
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The Exchange is published twice a semester.

The rollout of a draft General Education model this month has produced a shot of adrenaline and prompted some excellent discussions among faculty members so far, with a lot more to come. When we started this process more than a year ago, I would not have imagined that we would want to roll out a model with significant problems, but in retrospect, I am glad that it needs some work. As with any draft, we have the makings in place, but we still have work to do, and the model we have gives us something to work with instead of abstracts and hypotheticals.

My current role is primarily administrative, but I also have been a member of the Salisbury University faculty for more than 20 years and from the depth of my being want the very best for our students. I like that the new model embraces the entirety of the Salisbury University experience. While the current model is built on the understanding that our students need an academic experience that reaches across the disciplines, it does not adequately communicate why we do this and how General Education fits into the broader undergraduate experience. The new model should communicate succinctly and clearly how this experience prepares students for their adult lives, as individuals, as members of communities (citizens) and as professionals – in other words, how we carry out the University's mission through General Education.

Even if the Code of Maryland (COMAR) did not mandate it, I wa





Departmental Reports

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Loren Loving Marquez presents "Assessing Teaching Preparation for Community Colleges: Certification Processes and programs" for the 2016 Virginia Assessment Group Conference in November. This talk showcases practices that improve the quality of teaching.

Judith E. Pike is co-editor and author of

Charlotte Br...

SU Art Galleries: The Year in Focus

By Tara Gladden

Fall 2016 was an exciting semester for the SU Art Galleries. We moved our Downtown Campus Gallery into a new temporary space on the Downtown Plaza in the Gallery Building (212 W. Main Street) across the street from Roadie Joe's and right across the hall from Maya Bella's Pizza.

We featured provocative, moving exhibitions in all three of our galleries: the University Gallery in Fulton Hall, the Downtown Campus Gallery and the Electronic Gallery in Conway Hall. In the University Gars

PACE Happenings

Squawk The Vote: PACE continued to focus on the November elections through campus events. Through voting tables and presentations to classes and groups, PACE student voting assistants helped approximately 35 students register to vote in Maryland and more than 200 more to request absentee ballots.

were given five minutes to espouse their party's platform and explain how their respective presidential candidate would address the issue.

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College Democrats & Republicans Forum: Students from Salisbury University and members of the City of Salisbury gathered in Perdue Hall's auditorium for a panel discussion from the College Republicans and College Democrats on October 25. The event was coordinated by PACE and the Political Science Department and gave students the opportunity to hear how each major party stood on five key issues. The issues covered included immigration, policing, terrorism and the military, global warming, and gun control. Members from each club

Racial Politics Lecture with Cedric Johnson

By Eric Manley and David Giorgis





Advancement Judith Dressel
Art Jennifer Liston
Art Galleries Elizabeth Kauffman
Career Services Crystal Dickerson
Center for International Education Brian Stiegler
Communication Arts Jennifer Cox
Conflict Analysis & Dispute Resolution Keetha Soosaipillai
English Adam Wood
Environmental Studies James Hatley
History Dean Kotlowski
Modern Languages & Intercultural Studies .. Aurelie Van de Wiele

Music John Wesley Wright
PACE Sarah Surak
Philosophy Timothy Stock
Political Science Eric Rittinger
Psychology Echo Leaver
Sociology Alex Stoner
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