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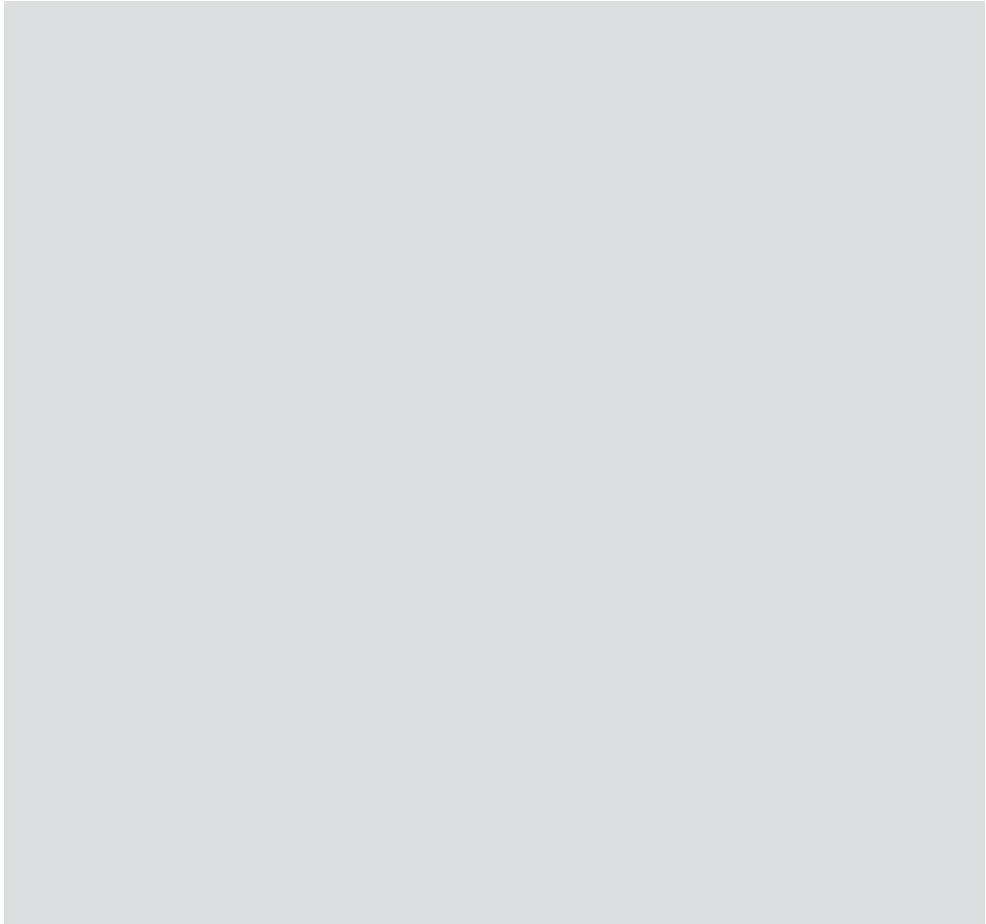
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Gi e S ace, Gi e G ace *continued*

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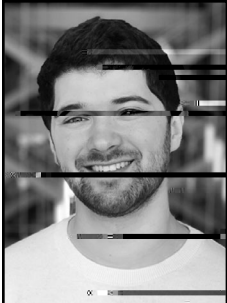
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F l o n S d e n T i m h , i h N a i n a l l C o m e i i e F e l l , h i

By Kristen Walton, Salisbury National Competitive Fellowships Office Director



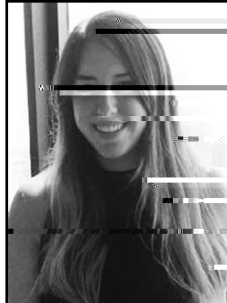
Austin Dabbs (Germany, Research)



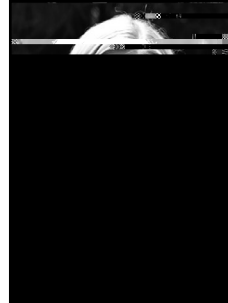
Lydia Narum (Slovakia, ETA)



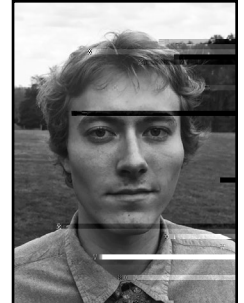
Sam Stevens (Hungary, Research)



Mia Dikos (Spain, ETA)



Gabi Voithoefer (Poland, Research)



John Bunke (Azerbaijan, ETA)

The F l o n S c h o o l c o n i n e b e a l e a d e i n b h a l i c a n a n d c c e e p n a i n a l l c o m e i i e f e l l , h i . D e i e C O V I D - 1 9 i n e i n , e h a d a i n g o f c c e e l a i n g , i n c l d i n g B e n , C i t i c a l L a n g a g e S c h o l a h i , G l o b a e S c h o l a h i , C o F e l l , h i a n d a c e d n m b e o f F l b i g h , i n n e . I n c o n j u n c t i o n , i h h e B e m a n C e n e a n d , i h h e g e a l e a d e h i o f D . B i a n P o a n d S a l i b N a i n a l l C o m e i i e F e l l , h i O f f i c e a l m n a n d d e n , o k e A b i d u n A d e e (C l a o f 2 0 2 0) , e a l o h a e o f c l a o f 1 3 U N M i l l e n n i m F e l l , . T h i e a , e a e a l e a d m o i n g i n a g e a d i e c o n , i h a e c d 2 9 o a l a l i c a n i h e F l b i g h - a l l b o n , i h a m a j o m i n i h F l o n .

We a l e c e n l e a n e d h a b i o g a n d c h o g d o b l e m a j J e i c a P i e c e i o e e e n a h i h e M a h a l l S c h o l a h i . S d e n f o m F l o n c o n i n e o m a k e g e a i d e a n d m a k e a d i f f e n c e , a n d h e d o b e c a e o f h e g e a o h e h a e f o m h e f a c l .

O f l a e a i F l b i g h , i n n e , A i n D a b b i a n i n e d i c i l i n a d i e (I D I S) a n d c h e m i o b l e m a j , S a m S e n h a a h i B . A . a n d M . A . f o m S U , M i a D i k o i a c h o g m a j a n d c o n f l i c a n a l i a n d d i e e o l i o n (C A D R) m i n o , J o h n B u n k e i a h i n e n a i n a l d i e m a j , i h m i n i n h i o , o l i c a l c i e n c e a n d C A D R , G a b i

V i h e f e i a b i o g a n d c h o g d o b l e m a j a n d L d i a N a m h a a n E n g l i h m i n o . C A D R m a j W i l l F i e d a n d c o m m n i c a i o n m a j C l a o n L e a e a l a e n a e o h e F l b i g h o F i n l a n d (d) a n d B l g a i a (E T A) , e e c i e l , a n d h e o l d i l l b e o f f e e d h e a d .

I n a d d i o n , J o h n B u n k e a l o n b o h h e C i t i c a l L a n g a g e S c h o l a h i (C L S) a n d h e B e n f A e b a i j a n . I D I S m a j S h a n a G o b e g a n d h i o l i c a l c i e n c e d o b l e m a j A b i d u n A d e e a l o n h e C L S o d T k i h a n d S a h i l i , e e c i e l .

F l o n i n e n a i n a l d i e m a j M a d i e P o e t e a l o n a B e r f o d I n d o n e i a n , a n d F l o n E n g l i h , h i o a n d c h o g m i n o T e H a a n , n h e B e n o d T k i h , b h a a o f h e B e n L a n g a g e h i i a i e o g a m .

F l o n d e n A i d a D o d o e m a i n a n



Dr. Walton with Boren Alternate Aida Dodo and CLS Winner to Turkey Shayna Grossberg

a l e n a e o h e B e n . H a a n , P o e e , A d e e a n d B n k o , e e a b l e o l e a n h e i l a n g a g e e n o e l , h a n k o h e e f e l l , h i , a l h o g h h e h a e n e b e e n a b l e o a e l o h e o n i e .

T o F l o n a n d H e n o n c h o l d o b l e m a j , A n n a B r e n n a n (b i o g a n d I D I S) a n d J e i c a P i e c e (b i o g a n d c h o g) , e e S a l i b U n i e i o e e , i n n e o f h e G l o b a e S c h o l a h i o S T E M e e a c h .

P o l i c a l c i e n c e m a j H a i o n L e o n a l o a o i n n e o f h e C o F e l l , h i , h i c h h e d e c l i n e d o a i o n , o k i n g , i h h e C i o f P h i l a d e l h i a .

I i g e a o e e F l o n d e n , i n n i n g a d i n o m a n d i e e f e l d !

I h a n k o f f i c e a f f , i n c l d i n g o a o c i a e d i e c o , D . S a l l P e e , a n d o n e a i a n d i e c o , D . A d a m W o o d i , o h e i h a o o k i n h e l i n g h e d e n a c h i e e h i c c e .

I a l o g e a o c i a l h o o F l o n f a c l o h e l e d h i e a i h o F l b i g h i n e i e o e m a n h o n Z o m d i n g a e m e e v , h e n , o e e a l l o o k e d . R h a m r o n B e m i , B i a n P o , J i l l C a i g l i a - H a i , B e l e n V i c e n S a i , B e h T o l e , K a a F e n c h , A n d o S h a m a , B i a n P o l k i n g h o n , C e l i n e C a a o n , E c h o L e a e , M i c h a e l L e i , E m i n L e l i c , H e i d i F i o , J e g T k e , S h i P a e l , M i c h a e l M c C a o , a n d F l o n - a f f i l i a e d f a c l B i a n S i e g l e , A n d o M a i r o a n d S a c i a K o c k a l l a i e o , i h h e i n e i e .

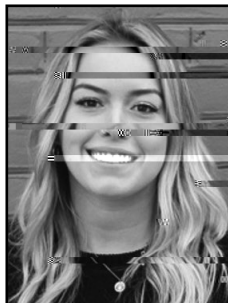
H o e f l l o o , i l l h a e m o e g o o d n e , o o n !



Tez Hassan



John Bunke



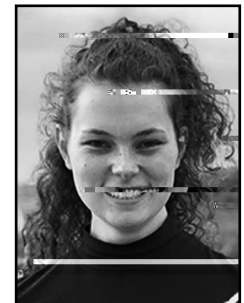
Madie Poteet



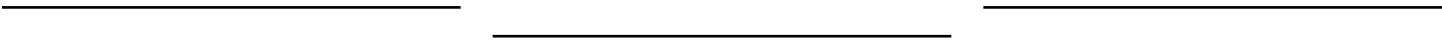
CLS winner Abiodun Adeoye making dinner in Tanzania



Anna Brennan



Jessica Pierce



from the French Colonial Historical Society. Carolyn Allen edited and designed the online journal, "The Georgia Herald" (1675-1725). Her work includes, "Rebellion, and Refugees in the Shaded Americas," and "The Maine Historical Society in August." Her book is of the late 17th century, *Une Histoire de la Nouvelle-France: Français et Amérindiens au XVIIe siècle*, as edited in the October issue of *The William and Mary Quarterly*.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Aur lie Van de Wiele's book is of *Earth and Mind: Dreaming, Writing, Being*, by Michael B. Hoffmann, published in *The French Review*.

MUSIC, THEATRE AND DANCE

Eric Shuster's article, "Decoding John Cage's 'Eal Peccin' Music," was accepted for publication. It is scheduled to appear in the June 2021 edition of *Percussive Notes* in the Percussion Research journal.

POLITICAL SCIENCE

Adam Hoffman and **Sarah Surak** are announcing the emergence of political science (POSC) faculty at Universidad La Interamericana de Ciencia y Tecnología (ULACIT) (Costa Rica). The new POSC department will have a global perspective. Hoffman edited the book "U.S. Elections 2020: What's Next?" Surak, POSC 101 and POSC 360 class are also teaching in the ULACIT. In his global change, faculty are organizing the lecture, and defining a new king of the internet - new digital and social. Hoffmann's book is a new addition to his new internet emergence.

PSYCHOLOGY

Yuki Okubo, Rachel Steele and **Michelle Schlehofer** are entering a new "College's Diversity Challenge" conference, titled "Solving Student's Cultural Thought Racial Evidence" at a PWI: Faculty Association.

SOCIOLOGY

The Sociology Faculty is announcing the new "College's Diversity Challenge" conference, titled "Solving Student's Cultural Thought Racial Evidence" at a PWI: Faculty Association.

SU ENVR S den Hel Ci Ea n Tee De igna i n

Sally University has a new Tee Cam Recognition from the Association. This is a new effort to be a part of the new Tee Cam, a new initiative for the Tee Cam 2020 Tee Cam recognition.

The Tee Cam USA organization is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States.

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Sally University is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States.

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The new initiative for the Tee Cam recognition is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States.

"The new initiative for the Tee Cam recognition is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States. The new initiative is a new initiative for the Association of the Tee Cam in the United States."

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the book *Caste: The Origins
of Our Discontents*.

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F l n P blic H mani ie C mmi ee U da e

By Erhin Letic

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die fe f h e, ell kn n, n b ckb e
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In addi i n h i Af ican Ame ican Hi e
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C mmi ee, ill h e D. Zaki ah Iman Jack n,
h v, ill di c he book, *Becoming Human:
Matter and Meaning in an Antiracist World*. The
book a g e ha Af ican Ame ican, Af ican and
Ca i bbean e gene a e c nce i n f being
and ma e i ali ha di a h man-animal
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Al i n Feb a , D. Rebecca Sha i v, h
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ba ed a ici a ac i n e ea ch (CPAR)
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F l o n C o l l e g e i a S h i f t i n N e w D i e c e m b e r

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