Spring 2025
COMM 490 Application

This course has been designated to give graduates for the Spring 2025 semester first priority. Should you not be graduating the semester(s) listed above, you will be placed on a waitlist which will be kept until the first day of class. Download the form, fill in information, save as a pdf, and email your completed application to Charlotte Berkey at CommunicationDept@salisbury.edu. The deadline for first consideration is ***Monday, October 21st.***

Student Name (Print): _____ ID#: _____

1. When do you expect to complete all your degree requirements? Spring 20_____ Fall 20_____ Other_____

2. Are you taking any classes this winter? Please note them: _____

3. What is your degree track (check one)? ☐ *Public Relations & Strategic Communication* ☐ *Media Studies* ☐ *Multimedia Journalism* ☐ *Media Production* ☐ *Community and Professional Communication*

4. Are you also applying for an internship (please check)? _____ YES _____ NO

5. Rank your choice of class section 1st, 2nd and 3rd:

_____*COMM 490-001 Television Genres* *(Dr. Moeder)* MW 3:00PM – 4:15PM

Study of the way television program categories establish industry conventions, create audience expectations and influence the making of meaning. Course work focuses on enhancing students' critical/analytical abilities, as well their research, writing and presentation skills.

_____*COMM 490-002 Faith in Dialogue: Communicating Identity and Belonging Across Religions*
(Dr. Stratton) MW 1:00PM – 2:15PM

Explore the organizing effect of religious communication on spiritual identity and belonging, from scriptures, sermons, music and prayers to rituals and other symbolic practices across diverse faiths. Participate in thought-provoking discussions, community-focused learning, and hands-on experiences to develop empathy, ethical reasoning and critical thinking. Foster appreciation for religious similarities and differences by contributing to a supportive environment that encourages meaningful exploration. No religious affiliation is required, only intellectual curiosity and openness to new perspectives. Come empower, explore and empathize!

_____*COMM 490-003 Live the Story: An Introduction to Themed Entertainment*
(Prof. Hartman) TR 2:00PM – 3:15PM

Gain an understanding of the creative and technical processes behind creating immersive experiences for theme parks, museums, virtual reality and more. Explore the history and evolution of themed environments while